

# GCBDA MS Audition #1

Flute

Clifton Taylor

**Andante**

**Allegro** *mp*

*f*

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# GCBDA MS Audition #1

Oboe/Alto Sax

Clifton Taylor

**Andante**



**Allegro**



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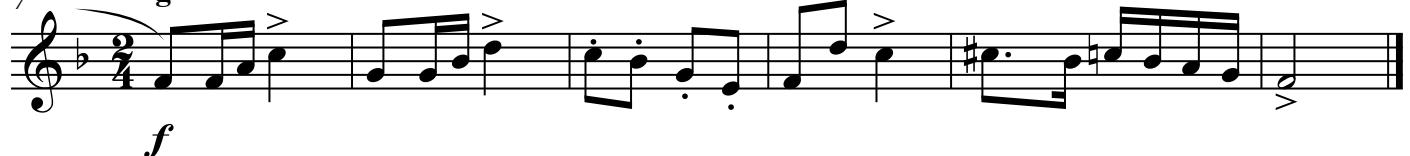
Clarinet/Trumpet/Baritone T.C./Tenor Sax

Clifton Taylor

**Andante**



**Allegro**



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# GCBDA MS Audition #1

Bass Clarinet

Clifton Taylor

**Andante**



**Allegro**



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Baritone Sax

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**Andante**



**Allegro**



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F Horn

Clifton Taylor

**Andante**

1  
7

Allegro *mp*

*f*

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# GCBDA MS Audition #1

Trombone/Baritone B.C./Bassoon

Clifton Taylor

**Andante**

A musical score for Trombone/Baritone B.C./Bassoon. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a dynamic of *mp*. The melody consists of eighth and sixteenth notes, with a fermata over the third measure. The second staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It starts with a dynamic of *f*. The melody continues with eighth and sixteenth notes, separated by vertical bar lines.

**Allegro**

The score continues with the same two staves. The first staff maintains its treble clef, key signature of two flats, and 3/4 time signature. The second staff maintains its bass clef, key signature of one flat, and 2/4 time signature. Both staves feature eighth and sixteenth note patterns with vertical bar lines separating measures.

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# GCBDA MS Audition #1

Tuba

Clifton Taylor

**Andante**

7      **Allegro**    *mp*

*f*

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